

PUBLIC COMPETITION FOR IDEAS

Venturing the Impossible. Experiencing the Invisible.

SENSES AND TELE-PRESENCE

Motivation

The competition for ideas is intended to support the cooperation, or the connective action respectively, of the three fields economy, science and art in the new media technologies. An experimental field is to be created in order to be able to practice new ideas and approaches. Insofar, the impossible might be conceived as the engine of an utopia/vision.

Topic

The applying projects should aim to articulate relations between sensual experience and tele-presences. Starting point for it is the possibility to link three technological principles by means of tele-presence: robotics, telecommunications and virtual reality.

For example, a user in a virtual environment could influence the environment via telecommunications with a robot and vice versa receive a sensual feedback, a sensual experience of actions faraway. Therefore, tele-presence promises to overcome distance. It is imperative to explore this promise and possibly to shift and cross it, too.

Such research experiments are feasible due to different procedures and techniques of representation in art and science. Therefore, it is to be expected that on the one hand a technology is explored and its operation potential discovered, and on the other hand a public audience can be made sensitive for this technology by the public presentation.

Possible use of trans-disciplinary projects

for science

- to gain creative impulses for own questions by confrontation and discourse with other thinking strategies
- to develop new possibilities of knowledge and technology transfer
- to develop unusual ideas for the realization of concepts

for the economy

- new ideas for products
- test applications of example robotic systems
- to make a public audience sensitive for innovative technologies
- presentation of products following aesthetic aspects

For art/srtitistic work

- gaining knowledge by insights into technological realization of concepts
- reflection and analysis of developments in the media technologies
- consideration of operative procedures of socio-technical systems in the artistic work

Target Audience

Art colleges, colleges for performing arts, conservatories, university / science, scientific institutes, companies / industry, male and female artists and scientists, cultural institutions.

One partner has to be situated in Bremen.

Criteria for the selection

- The concept is to be realized here in Bremen (one partner from Bremen has to participate in it)
- At least two fields participating in the realization are to be mentioned in the concept (with names, contacts etc.): art and science or art and economy. The third partner can be searched for with the support of the project »Visionenkessel« (Vision Boiler).
- The discussion with artistic and scientific procedures is necessary.
- The concept is examined with regard to its feasibility.

Form

The concept has to be informally introduced on not more than three pages. The following points have to be considered: contact, partner, questions, intended procedure (also structure of cooperation), funding, preliminary work. To be handed in as a paper form and/or CD-ROM.

Additionally:

for applications of artistic partners: selected works, publications (print, CD-ROM, DVD, VHS-tapes), web addresses

for applications of scientific partners: selected publications (print, CD-ROM, DVD, VHS-tapes), web addresses

for applications of economic partners: presentation of company, documentation of similar cooperations, if existing.

Please send your application to:

Hochschule für Künste Bremen
Andrea Sick (Visionenkessel)
Speicher XI 8
28217 Bremen
Germany

a.sick@hfk-bremen.de

Offers to the Selected Applications

- Funding of up to 10.000 Euro for the realization of a concept
- Support in searching for additional partners
- Coordination of the cooperation in Bremen (especially for applicants from abroad)
- Support in solving technical and artistic problems especially by members of the project group »Visionenkessel« (Vision Boiler).
- Support in further acquisition of funds and benefits
- Public presentation of the pilot project (exhibition, event)
- PR-work for the project within the frame of »Visionenkessel« (Vision Boiler)

Website to launch the Invitation and the network

All concepts that have been handed in are published on the website. Their realization is documented there, too
When applying the applicant agrees to the publication of her/his name and working field – thus a pool of ideas and potential partners is opened.

Time Schedule

Invitation starts June 1st 2004

Invitation ends September 15th 2004

Announcement of the jury's selection December 1st 2004

Realization of concepts from January 1st 2005 till October 1st 2005

October 2005 Exhibition of the first results, respectively realizations of the selected concepts

Possibly continuation of the projects

Contact

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All from Bremen

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